

# **“The First Cemetery of Athens, Guide to its Monuments and History”**

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A tomb concerns both the individual buried there as well as those left behind -that is, their relatives. It expresses the belief -or absence of belief- in a hereafter, as well as the image in human terms which a person, or more often, their family wishes others to have of it, particularly if it was socially prominent. Thus the “city of the dead” continues in many respects the city of those still living, comprising its extension and another of its aspects which is equally expressive, rich, and interesting. Accordingly, both neoclassical Athens and the Athens which succeeded it down to our own day are faithfully reflected in their values and aesthetics in the unique monumental assemblage formed by the First Cemetery.



ELLINIKI ETAIRIA - Society for the Environment and Cultural Heritage, after bringing to fruition its Guides to Athens and Thessaloniki, is now happy to present this more ambitious Guide to Athens’ First Cemetery to the reading public.

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